Unicode Fonts for Ancient Scripts

OpenType Features and Repertoire

ccmp Mathematical Standardized Variants:

0∅∩∪⫋⫌≨≩⫇⫈⊂⊃⊏⊐⊓⊔⊕⊗⊖⫹⫺⫻⫼≺≻≼≽⫋⫌ →

0∅∩∪⫋⫌≨≩⫇⫈⊂⊃⊏⊐⊓⊔⊕⊗⊖⫹⫺⫻⫼≺≻≼≽⫋⫌

Glyph Composition of epigraphic and philological additions

Ĕ Ē Į̆ Ŏ Ō Ų̆ Ŭ Č Ɛ̃ Ē Ɔ̃ Ō Ă Ē Ĭ Õ Ў Ŭ Č

ĕ ē ų̆ ŏ ō ų̆ ŭ č ɛ̃ ē ɔ̃ ō ă ē ĭ õ ў ŭ č ɛ̃ õ ʾP ʾY ʾY ʾY ʾY

γλῠκεῖᾳ μά̱τερ, οῠ̱ τοι̱ δύ̱ναμαι̱ κρέ̱κειν τὸν ἰστό̱ν

Cyrillic signs for myriads

a+◌e+◌̈ ƶ+ꙋ◌̈ → ⓐ Ё ꙋ Ӟ

Hebrew cantillation marks and points:

ֽ ֒ ֓ ֔ ֕ ֖ ֗ ֘ ֙ ֚ ֛ ֜ ֝ ֞ ֟ ֠ ֡ ֢ ֣ ֤ ֥ ֦ ֧ ֨ ֩ ֪ ֫ ֬ ֭ ֮ ֯ ־ ֿ ׀ ׁ ׂ ׃ ׄ ׅ ׆ ׇ

salt Stylistic Alternates:

ΞENH ΔAÏZΩ → ƷENH ƛA+3Ω

calt Contextual Alternates:

you put them on the table. → *you put them on the table.* το βιβλίο → το βιϐλίο

rclt Required Contextual Alternates:

ky zŷ → *ky zŷ*

aalt Access All Alternates:

𐤊𐤉 → 𐤊𐤉𐤊 𐤊𐤉 ℝ𝕓 ׳ ← א ⳟ ⳟ ⳟ ⳟ ⳟ → ⳟ ⳟ ⳟ ⳟ ⳟ

locl Localized Forms:

Church Slavonic:	ЄAEЩЭєaeщэ ⇝ ЄΔЄЏIЭєaєщэ
Dutch, Danish, French:	IJ AE OE ⇝ IJ Æ Œ
Latin:	universe ⇝ vniuerse
Anglo-Saxon:	Garage ⇝ ȝaraȝe

pcap Petite Capitals:

ABCDEFGHIJKABГΔEZHΘIKF → ABCDEFGHIJKABГΔEZHΘIKF

smcp Small Capitals:

Unicode 13.0 αϐγδϭдлъ → UNICODE 13.0 АВГΔБДЛЪ

c2sc Small Capitals From Capitals:

ABCDEFGHIJKABГΔEZHΘIKF→ ABCDEFGHIJKABГΔEZHΘIKF

sups Superscripts:

abc123αϐγδϭдлъFGLΔΨΩЖЭЯ → *abc123αβγδϭдлъFGLΔΨΩЖЭЯ*

subs Subscripts:

2457abcdαβγδεζηθικϐϑφϖϝϰϱ → 2457abcdαβγδεζηθικϐϑφϖϝϰϱ

onum Oldstyle Figures:

0123456789 → 0123456789

lnum Lining Figures:

0123456789 → 0123456789

numr Numerators:

0123456789 → 0123456789

dnom Denominators:

0123456789 → 0123456789

frac Fractions:

137/29 + 5/8 = 1241/232 → 137⁄29 + 5⁄8 = 1241⁄232

dtls Dotless Forms

i̊j̊ij̊ij̊ij

ornm Ornaments:

123456789AB → ✖♠▲✦✧✧✧✧✧ ab →

rtlm Right-to-left mirrored forms:

→

ital Italics:

Qabcdefgαβγδεψω∇∂∂ϱ → *Qabcdefgαβγδεψω∇∂∂ϱ*

swsh Swash:

ABCoEKMNORSUVZ → *𝒜ℬ𝒞ℴℰ𝒦ℳ𝒩𝒪ℛ𝒮𝒰𝒱𝒵*

case Case-Sensitive Forms:

{I)≈I›¡I¿] → {I)≈I›¡Iɿ] ⊦ᴛиɔɛɔϱjɜƀмϱ → ⊦ТИЈЄЭQJЭЬМЬ

liga Standard Ligatures:

ffi, ffl, ff, fi, fl → ffi, ffl, ff, fi, fl 2222 → ···

→

dlig Discretionary Ligatures:

st a/c a/s c/o c/u A/S → ﬆ ℀ ℁ ℅ ℆ ⅍, ← אל

Th ch ct sb sh sk sl sp st ɛı ɛi ɛí ɛì ɛĭ ɛí ɛĩ γγɛ γγλ γw γχ θɛ θη θι θυ λλ μβ πɛ πο σθ τα τɛ το →

Th Ch Ct Sb Sh Sk Sl Sp St ɛı ɛi ɛí ɛì ɛĭ ɛí ɛĩ γγɛ γγλ γw γχ ϑɛ ϑη ϑι ϑυ λλ μẞ πɛ πο σϑ Τα τɛ το

rlig Required Ligatures:

Right gyroscope → Right gyroscope

clig Contextual Ligatures:

είναι καλό → είναγ καλό

hlig Historical Ligatures:

οΰ οΰ οΰ ού οΰ οὺ οΰ οΰ οὺ οὺ ſb ſh ſk ſl ſp ſt → ǒ ǒ ǒ ǒ ǒ ǒ ǒ ǒ ǒ ǒ ſb ſh ſk ſl ſp ſt

ss20 Stylistic Set 20:

῾Ενας ἀητὸς καθότανε →

῾Ενας ἀητὸς καθότανε

ss01..06 Stylistic Sets 01..06:

ss01: ← ss01: ← ss02: ← ss03: ← ss04: ← ss05: ← ss06: ←

cv01..99 Character Variants:

cv01: → cv01: → cv02: → cv03: → cv04: → cv05: → cv05 in RTL: ← cv06: → cv09: →

right to left text: Lydian, with variants:

SPUA, plane-15: scripts and symbols not encoded in THE UNICODE STANDARD:

Aegean — Scripts and symbols of the Aegean world:

Numbers:

Linear B:

Linear A:

Phaistos:

Old Italic:

Musical:

Anatolian:

Ugaritic:

Old Persian:

Cypriot Syllabary:

CyproMinoan

CretanHieroglyphs

Aegyptus — Egyptian Hieroglyphs, Coptic, Meroitic:

Akkadian — Sumero-Akkadian and Early Dynastic Cuneiform:

Assyrian — Neo-Assyrian cuneiform signs in Unicode with OpenType:

EEMusic — Byzantine Musical Notation with OpenType support:

ε ε Κυ ρι ι ε ε κε κρα α ξα α προ ος σε ει

Maya — Maya Hieroglyphs in spua plane 15:

Symbola — Multilingual support and complete Symbol blocks of THE UNICODE STANDARD:

A c e Γ φ ω Б и ъ э ∂ ∇ ∈ ∑ ∞ ∫ ∬

TextFonts — Textfonts based on early editions of Greek works:

Πολλάκις ἐθαύμασα τῶν τὰς πανηγύρεις συναγαγόντων καὶ τοὺς γυμνικοὺς ἀγῶνας καταστησάντων, ὅτι τὰς μὲν τῶν σωμάτων εὐτυχίας οὕτω μεγάλων δωρεῶν ἠξίωσαν, τοῖς δ' ὑπὲρ τῶν κοινῶν ἰδίᾳ πονήσασι καὶ τὰς ἑαυτῶν ψυχὰς οὕτω παρασκευάσασιν ὥστε καὶ τοὺς ἄλλους ὠφελεῖν δύνασθαι, 2 τούτοις δ' οὐδεμίαν τιμὴν ἀπένειμαν:

Unidings — Glyphs and Icons for Blocks of THE UNICODE STANDARD:

A