

# Collected Bibliography

[Unicode Fonts for Ancient Scripts](#)

February 2017

## Aegean

- Adiego Ignacio Javier, "The Carian Language", Handbook of Oriental Studies, volume 86, Brill, Lieden, [2007](#)
- Andreadaki-Vlasaki Maria, Erik Hallager, «New and unpublished Linear A and Linear B inscriptions from Khania», Proceedings of the Danish Institute at Athens V, p. 7-22, [2007](#)
- Bonfante Larissa, 'The Scripts of Italy' in "The World's Writing Systems", eds. Peter T. Daniels and William Bright, Oxford University Press, Oxford, pp. 297-311, 1996
- Boufides Nikolaos, "Inscribed axes from Arkalochori, Crete", Archaeologiki Ephemeris 1953-54, pp. 61-74, 1954
- Boulotis Christos, "Les nouveaux documents en linéaire A d'Akrotiri (Théra): remarques préliminaires", pp. 407-411, [1998](#); comments on sign A801 found on item Akrotiri D18, displayed at the Museum of Prehistoric Thera with number [8366](#).
- Brice William C., "Epigraphische Mitteilungen: Linear A, Linear B Chronology", Kadmos 35, pp. 176-177, Walter De Gruyter, [1996](#)
- Brixhe Claude, "Corpus des inscriptions paléo-phrygiennes", Supplément I, Kadmos 41, pp. 1-102, Walter De Gruyter, [2002](#)  
"Corpus des inscriptions paléo-phrygiennes", Supplément II, Kadmos 43, pp. 1-130, Walter De Gruyter, [2004](#)
- Brixhe Claude, Lejeune Michel, "Corpus des inscriptions paléo-phrygiennes", Éditions Recherche sur les civilisations, Paris, 1984
- Brixhe Claude, Recai Tekoğlu, Guy Vottéro, "Corpus Des Inscriptions Dialectales De Pamphylie", Kadmos 46, pp. 39-52, Walter De Gruyter, [2007](#)
- Cadogan Gerald, Driessen Jan, Ferrara Silvia, "Four Cypro-Minoan Inscriptions From Maroni-Vournes", SMEA 51, pp. 145-164, [2009](#)
- Chadwick John et al., "Corpus of Mycenaean Inscriptions from Knossos", volumes 1..4, Cambridge University Press, **CoMik**
- Chadwick John, Baumbach Lydia, "The Mycenaean Greek Vocabulary", Glotta 41, pp. 157-271, [1963](#)
- Chapouthier Fernand, "Inscription hiéroglyphique minoenne gravée sur un bloc de calcaire", BCH 62, 104-109, [1938](#)
- Christakis Kostis S., «A Wine Offering to the Central Palace Sanctuary at Knossos: The Evidence from KN Zb 27», in "Cretan Offerings, Studies in Honour of Peter Warren", ed. Olga Krzyszkowska , pp. 49-55, British School at Athens , London, [2010](#)
- Conway R. S., "The Italic Dialects", Cambridge University Press, Cambridge, [1897](#)
- Corpus der minoischen und mykenischen Siegel, Akademie der Wissenschaften und der Literatur, Mainz, 1958..2011, Arachne images: [CMS browser](#), **CMS**
- Davis Brent, "A New Reading of PK Zb 21", Kadmos 47, pp. 55-56, [2008](#)
- Davis Brent, Maran J., Wirghová S, "A New Cypro-Minoan Inscription from Tiryns: TIRY Avas 002", Kadmos 53, 91-109, [2014](#)
- Del Freo Maurizio, "Review of Édition holistique des textes chyro-minoens", Studi Micenei ed Egeo-Anatolici 52, 305-313, [2010](#)
- Del Freo Maurizio, Julien Zurbach, "La préparation d'un supplément au Recueil des inscriptions en linéaire A. Observations à partir d'un travail en cours", in BCH 135, pp. 73-97, [2011](#)
- Del Freo Maurizio, Nosch Marie-Louise, Rougemont Françoise, "The Terminology of Textiles in the Linear B Tablets, including Some Considerations on Linear A Logograms and Abbreviations", 'Textile Terminologies', pp. 338-373, [2010](#)
- Dobson Nick, editor, "Studies in Mycenaean Inscriptions and Dialect 1998-99", The University of Texas at Austin, [2002](#)
- Driessen Jan, "A Fragmentary Linear A Inscription from Petsophas, Palaikastro, PK Za 20", Kadmos 33, pp. 149-152, [1994](#)
- Duhoux Yves, "The Cypro-Minoan Tablet No. 1885 (Enkomi): an Analysis", Kadmos 48, pp. 5-38, 2009

- Egetmeyer Markus, Karnava Artémis and Perna Massimo, "Rapport 2006-2010 Sur Les Écritures Chyprïotes Syllabiques", pp. 23-40 in 'Études Mycéniennes 2012', Fabrizio Serra editore, Pisa · Roma, [2012](#)
- Egetmeyer, Markus, "A bronze bowl from Palaepaphos-Skales with a new Cypro-Minoan inscription from the Cypro-Geometric period", in Karageorghis, 2016  
 "Sur l'état de la recherche en écriture chypro-minoenne", *Res Antiquae* 11, Bruxelles, pp. 101-109, 2014  
 "Zypern", *Kadmos* 35, pp. 178-179, Walter De Gruyter, [1996](#)
- Evans Arthur J., "Cretan Pictographs and Prae-Phoenician Script", London - New York, [1895](#)  
 "The Mycenaean Tree And Pillar Cult", London, [1901](#)  
 "Scripta Minoa - The Written Documents Of Minoan Crete", volume I, Oxford, [1909](#), **SM I**  
 "The Palace Of Minos At Knossos", volumes I..IV and index, London, [1921..1936](#), **PM I..IV**  
 "The Ring Of Nestor", London, [1925](#)  
 "Scripta Minoa - The Written Documents Of Minoan Crete", volume II, Oxford, [1952](#), **SM II**
- Everson Michael, "Proposal for the addition of three Old Italic characters", [L2/15-181](#)
- Facorellis Yorgos, Sofronidou Marina, Hourmouziadis Giorgos, "Radiocarbon dating of the neolithic lakeside settlement of Dispilio, Kastoria, Northern Greece", *Radiocarbon*, Vol 56, Nr 2, 2014, pp. [511-528](#)
- Faulmann Carl, "Das Buch der Schrift", Kaiserlich-Königlichen Hof- und Staatsdruckerei, Wien, [1880](#)
- Ferrara Silvia, "Cypro-Minoan Inscriptions", volume 1: Analysis, volume 2: The Corpus, Oxford University Press, 2013
- Floyd Cheryl, "Fragments from Two Pithoi with Linear A Inscriptions from Pseira", *Kadmos* 34, pp. 39-48, [1995](#)
- Fol Alexander, Rudiger Schmitt, «A Linear A Text on a Clay Reel from Drama, South-East Bulgaria?», *Prähistorische Zeitschrift* 75, pp. 56-62, [2000](#)
- Georgiadou Anna, "The Tablet of Idalion (ICS 217)", in [Kyprïos Character](#), History, Archaeology & Numismatics of Ancient Cyprus. «La tablette d'Idalion réexaminée», *Cahiers du Centre d'Etudes Chyprïotes*, volume 40, pp. 141-203, [2010](#)
- Godart Luis et Jean-Pierre Olivier, «Recueil des Inscriptions en Linéaire A», École Française d'Athènes, Études Crétoises XXI: volumes 1-5, Librairie Orientaliste Paul Geuthner (De Boccard, Édition-Diffusion), Paris, [1976-1985](#), **GORILA**
- Godart Luis et Tzedakis Yannis, «Témoignages Archéologiques et Épigraphiques en Crète Occidentale du Néolithique au Minoen Récent III B», *Incunabula Graeca* 93, Rome, Gruppo Editoriale Internazionale, 1992
- Godart Luis, "L'iscrizione NE Za 1", in 'Scavi a Nerokourou', Kydonias, Fascicolo I, *Incunabula Graeca* XCI, p. 281-283, Roma, 1989  
 "Les écritures crétoises et le bassin méditerranéen", *Comptes rendus des séances de l'Académie des Inscriptions et Belles-Lettres*, Année 138, 3, pp. 707-731, [1994](#)  
 "The Phaistos Disc: the enigma of an Aegean script", photos by Judith Lange, translation by Alexandra Dumas, Editions Itanos, Athens, 1995  
 «Ο δίσκος της Φαιστού: το αίνιγμα μιάς γραφής του Αιγαίου», φωτογραφίες Judith Lange, μετάφραση Κυριάκος Αξελός, Εκδόσεις Ιτανός, Αθήνα, 1995
- Grumach Ernst, "Linear A auf dem Festland", *Kadmos* 1, pp. 85-86, 1968
- Guarducci Margherita, "L'epigrafia greca dall'origini al tardo impero", Libreria dello Stato, Roma, 1987  
 «Η ελληνική επιγραφική, από τις απαρχές ως την ύστερη ρωμαϊκή αυτοκρατορική περίοδο», ΜΙΕΤ, Αθήνα, 2008
- Hallager Erik, "New Evidence of Linear A Archives from Khania", *Kadmos* 25, pp. 108-118, [1986](#)  
 "Four inscribed hanging nodules in the Heraklion Museum", *Proceedings of the Danish Institute at Athens* I, pp. 9-19, [1995](#)  
 "The Minoan Roundel and Other Sealed Documents in the Neopalatial Linear A Administration", *Aegaeum* 14, Liège, 1996  
 "Roundels Among Sealings in Minoan Administration: a Comprehensive Analysis of Function", [1989a](#)  
 "Some Unpublished Linear A Inscriptions", *Colloquium Romanum, Atti del XII colloquio internazionale di micenologia*, pp. 359-360, Pisa-Roma, 2008
- Hallager Erik, Louis Godart and Jean-Pierre Oliver, "La Rondelle en linéaire A d'Haghia Triada 'Wc 3024' HM 1110", *Bulletin de Correspondence Hellénique* 113, pp. 431-437, [1989](#)
- Hallager Erik, Maria Vlasakis and Stauroula Markoulakis, "New and hitherto unpublished Linear A documents from Kastelli, Khania", *Kadmos* 30-1, [1991](#)
- Hirschfeld Nicolle Elise, "Incised Marks of the Late Helladic and Late Minoan III Pottery", Master Thesis, [1990](#) and "Potmarks of the Late Bronze Age Eastern Mediterranean", Ph.D. dissertation, University of Texas at Austin, 1999
- Hood Sinclair, «A Monumental Linear Inscription from Knossos», *Kadmos* 36, pp. 111-117, [1997](#)

- Jasink Anna Margherita, «Cretan Hieroglyphic Seals, a new classification of symbols and ornamental - filling motifs», Biblioteca di Pasiphae, Fabrizio Serra Editore, Pisa-Roma, 2009
- Jeffery L. H., "The Local Scripts of Archaic Greece, A Study of the Origin of the Greek Alphabet and Its Development from the Eighth to the Fifth Centuries B.C.", Revised Edition with Corrections and Supplement by A. W. Johnston, Oxford Monographs on Classical Archaeology, 1990
- Judson Anna P., "The Linear B Inscribed Stirrup Jars", *Kadmos*, 52(1), pp. 69-110, [2013](#)
- Karageorghis, Vassos and Raptou, Efstathios, "Palaepaphos-Skales: Tombs of the Late Cypriote IIIB and Cypro-Geometric Periods (Excavations of 2008 & 2011)", The Cyprus Institute, Nicosia, 2016
- Karetsou Alexandra, Louis Godart and Jean-Pierre Olivier, "Inscriptions en Linéar A du sanctuaire de sommet minoen du mont louktas", *Kadmos* 24, pp. 89-147, [1985](#) or [1985](#)  
 "Une nouvelle inscription en linéaire A du sanctuaire de sommet du Mont louktas (IO Za 16)", *Minos* 37-38, pp. 437-47, [2002-2003](#)
- Karnava Artemis and Nikolakopoulou Irene, «A pithos fragment with a Linear A inscription from Akrotiri, Thera», *Studi Micenei ed Egeo - Anatolici* 47, p. 213-225, [2005](#)
- Karnava Artemis, «The Tel Haror inscription and Crete: a further link», *Aegaeum* 25, Liège-Austin, pp. 837-844, [2005](#) a
- Kena Victor E. G., «Seals and Script II», *Kadmos* II.1, pp. 1-6, [1963](#)
- KENTRO, The Newsletter of the INSTAP Study Center for East Crete, Volume 10, [2008](#)
- Kopaka Katerina, «Une nouvelle inscription en linéaire A de Zakros», *Kadmos* 28, pp. 7-13, Walter De Gruyter, [1989](#)
- La Rosa V. and Caratelli G.P., "Nuova rondella con iscrizione in lineare A dall 'Villa Reale' di Haghia Triada", *Parole del Pasato* 237, pp. 463-468, 1987
- Lebessi Angelili, Muhly Polymnia, Olivier Jean-Pierre, "An Inscription in the hieroglyphic script from the Syme Sanctuary, Crete (SY Hf 01)", *Kadmos* 34, pp. 63-77, [1995](#)
- Lejeune Michel, "Discussion sur l'alphabet phrygien", *Studi Micenei ed Egeo - Anatolici* 10, pp. 19-46, [1969](#)  
 "Les inscriptions de Gordion et l'alphabet phrygien", *Kadmos* 9, pp. 51-74, [1970](#)
- Lubotsky Alexander, "The Old Phrygian Areyastis-Inscription", originally in *Kadmos* 27-1, pp. 9-26, [1988](#)
- MacGillivray, J.A. et al., "Excavations at Palaikastro, 1986", *BSA* 82, pp. 135-154, 1987, Driessen "The Inscribed Pithos PK Zb 19"  
 "Excavations at Palaikastro, 1987", *BSA* 83, pp. 259-282, 1988  
 "Excavations at Palaikastro, 1990", *BSA* 86, pp. 121-147, 1991, Driessen, "The Inscribed Pithos PK Zb 21"  
 "Excavations at Palaikastro, 1994 and 1996", *BSA*, 93, p. 267, 1998, Schoep, "The Inscribed Pithos PK Zb 23"
- Masson Emilia, "Etudes de vingt-six boules d'argile inscrites trouvées à Enkomi et Hala Sultan Tekke (Chypre)", *Studies In Mediterranean Archaeology*, volume XXXI: 'Studies in Cypro-Minoan Scripts', part 1, Göteborg, Åströms Förlag, 1971  
 «Cyprominoica. Répertoires, Documents de Ras Shamra, Essais d'interprétation», *Studies In Mediterranean Archaeology*, volume XXXI: 'Studies in Cypro-Minoan Scripts', part 2, Göteborg, Åströms Förlag, 1974  
 "Les écritures chypro-minoennes: état présent des recherches", *Annali della Scuola Normale di Pisa* 8, pp. 805-816, 1978
- Masson Olivier, «Les inscriptions chypriotes syllabiques», *Requiel critique et commenté, Réimpression augmentée de l'édition de 1961, «Études Chypriotes, I», École Française d'Athènes, De Boccard, Édition-Diffusion, Paris, 1983*
- Michailidou Anna, "Ostrakon with linear A script from Akrotiri (Thera): a non-bureaucratic activity?", *Minos*, 27-8, pp. 7-24, 1992
- Mitford T.B., «The Tsepis Stele and some others», *Minos* 6, pp. 37-54, [1958](#)
- Muhly Polymnia and Jean-Pierre Olivier, "Linear A inscriptions from the Syme sanctuary, Crete", *Archaïologiki Ephemeris* 147, pp. 197-223, 2008. Sign [AB048](#), originally thought to occur only in Linear B, is here read and shown to also appear in Linear A
- Neumann Günter, "Kleinasien", *Kadmos* 35, p. 177, Walter De Gruyter, [1996](#)
- Niemeier Wolf-Dietrich, "A Linear A Inscription From Miletus, MIL Zb 1", *Kadmos*, 35-2, pp. 87-99, [1996](#)
- Olivier Jean-Pierre avec Fr. Vandenabeele, «Édition holistique des textes chypro-minoens», Biblioteca di Pasiphae, Fabrizio Serra Editore, Pisa-Roma, 2007, **HoChyMin**

- Olivier Jean-Pierre et Luis Godard avec Jean-Claude Poursat, «Corpus Hieroglyphicarum Inscriptionum Cretae», École Française d'Athènes, Études Crétoises 31, De Boccard, Édition-Diffusion, Paris, [1996](#), **CHIC**
- Olivier Jean-Pierre, "Tirynthian Graffiti: Ausgrabungen in Tiryns 1982-1983", *Archäologischer Anzeiger* 103, pp. 253-268, 1988  
"Le Disque de Mokhlos", *Kadmos* 28, pp. 137-145, [1989](#)
- Olivier Jean-Pierre, Réthémiotakis Georges, Dimopoulou Nota, «Une statuette en argile MR IIIA de Poros/Irakliou avec inscription en linéaire A», *BCH* 117, pp. 501-521, [1993](#)
- Oren Eliezer, Olivier Jean-Pierre et al., "A Minoan Graffito from Tel Haror (Negev, Israel)", *Cretan Studies* V, Studies Hood, pp. 91-118, 1996
- Owens, Gareth, "Three Re-Discovered Linear A Inscriptions from Knossos", *Minos* 25-26, pp. 367-372, [1991](#)  
"The Thera Linear A Inscriptions", *Kadmos* 35, pp. 168-169, Walter De Gruyter, [1996](#)  
"Linear A Inscriptions at Entrances to Buildings", *Kadmos* 35, pp. 169-171, Walter De Gruyter, [1996](#)  
"A Possible Reading of Linear A PH Zb 4", *Kadmos* 35, pp. 171-172, Walter De Gruyter, [1996](#)  
"New Evidence for Minoan 'Demeter'", *Kadmos* 35, pp. 172-175, Walter De Gruyter, [1996](#)  
"A Possible 'Cretan Hieroglyphic' Inscription from Mount Ida (IDA Ya 332)", *Kadmos* 36:2, pp. 171-173, [1997](#)  
"Re-Discovered Linear A Inscriptions from Archanes and Mycenae", *'Kritika Daidalika'*, pp. 245-253, [1997](#)  
with Simon Bennett "The Dating of the Linear A Inscriptions from Thera", *Kadmos* 38:1, pp.12-18., [1999](#)  
with Gillian Trench, "Corpus of Published Inscriptions in Linear A", *'Fascicula Mycenologica Polona'* 6, pp. 26-45, [2005](#)
- Palaima, T.G., "The Inscribed Bronze 'Kessel' from Shaft Grave IV and Cretan Heirlooms of the Bronze Artist Named 'Aigeus' *vel sim.* in the Mycenaean Palatial Period", *Cretan Studies* 9, Amsterdam, [2003](#)
- Pelon, Olivier, "Empreintes de sceaux et signe incisé sur deux tessons de Malia", *BCH* 119, pp. 575-589, [1995](#)
- Perna M. con A. Kanta e L. Tyree, "An Unpublished inscription in Linear A from the Skoteino Cave, Crete (SKO Zc 1)", in 'Studi in Onore di Enrica Fiandra', a cura di M. Perna, *Studi egei e vicinorientali* 1, pp. 321-333, Napoli, 2005
- Perna, Massimo "Ideograms of Vases and Fractions in Linear A Script", in *METRON*, Measuring the Aegean Bronze Age, Proceedings of the 9th International Aegean Conference, New Haven, Yale University, edited by R. Laffineur and K.P. Foster (*Aegaeum* 24) pp. 343-47, 2003
- Petrolito Tommaso, Ruggero Petrolito, Grégoire Winterstein, Francesco Perono Cacciafoco, "Minoan linguistic resources: The Linear A Digital Corpus", [2015](#)
- Protonotariou-Deilaki, E., "Burial Customs and Funerary Rites in the Prehistoric Argolid", in 'Celebrations of Death and Divinity in the Bronze Age Argolid', ed. Haegg, R. and Nordquist, G.C., pp. 69-83, fig. 27, Stockholm, 1990
- Raison Jacques, Pope Maurice, "Index transnumérée du linéaire A", Louvain-la-Neuve, Bibliothèque des Cahiers de l'Institut de Linguistique de Louvain, 1994
- Rehak, Paul and Younger, John G., "A Minoan Roundel from Pyrgos, Southeastern Crete", *Kadmos* 34, Walter De Gruyter, pp. 81-102, [1995](#)
- Rizza Alfredo, "A New Epigraphic Document with Sidetic Signs", *Kadmos* 44, pp. 60-74, Walter De Gruyter, [2005](#)
- Sakellarakis Iannis and Efi Sapouna-Sakellarakis, «Archanes: Minoan Crete in a New Light», Ammos Publications, Athens, 1997
- Sakellarakis Iannis and Jean-Pierre Olivier, «Un vase en pierre avec inscription en linéaire A du sanctuaire de sommet minoen de Cythère», *Bulletin de correspondance hellénique*, 118, pp. 343-351, [1994](#)
- Sarianidi Viktor Ivanovich, "Margiana and Protozoroastrism", Kapon Editions, 1998
- Schmidt Hubert, "Heinrich Schliemann's Sammlung Trojanischer Altertümer", Reimer, Berlin, [1902](#)
- Schoep Ilse, "Social and Political Organisation on Crete in the Protopalatial Period. The Case of Middle Minoan II Malia", *JMA* 15, pp. 101-132, 2002  
"A New Cretan Hieroglyphic Inscription from Malia (M/V Yb 03)", *Kadmos* 34, pp. 78-80, [1995](#)
- Schoep Ilse and Driessen Jan, «An Inscribed Handle from Palaikastro (PK Zb 25)», *Minos* 37-38, pp. 77-80, [2002](#)
- Sherratt, Susan, "Catalogue of Cycladic Antiquities in the Ashmolean Museum", Oxford University Press, 2000
- Skafida Evangelia, Karnava Artemis, Jean-Pierre Olivier, "Two new Linear B tablets from the site of Kastro-Palaia in Volos", *Études Mycéniennes* 2010, pp. 55-73, Pisa-Roma, [2012](#)

- Steele, Philippa M, "A Linguistic History of Ancient Cyprus", Cambridge University Press, 2013
- Tsipopoulou Metaxia and Erik Hallager, «Inscriptions with Hieroglyphs and Linear A from Petras, Siteia», *Studi Micenei ed Egeo - Anatolici* 37, pp. 7-46, [1996](#)  
«A New Hieroglyphic Archive from Petras, Siteia», *Kadmos* 35, pp. 164-167, Walter De Gruyter, [1996 a](#)
- Tsipopoulou Metaxia, «The Hieroglyphic Archive at Petras, Siteia», *BCH* 122, pp. 436-440, [1998](#)
- UC Berkeley Script Encoding Initiative, Christopher C. Little, "Survey of Old Italic script use across Italy", in 'Revised Proposal to Encode Additional Old Italic Characters', [L2/12-386](#)
- UC Berkeley Script Encoding Initiative, Michael Everson and John Younger, "Revised proposal for encoding the Linear A script in the SMP of the UCS", [L2/10-422](#)
- Valério Miguel, "Seven uncollected Cypro-Minoan inscriptions", *Kadmos* 53(1-2), pp. 111-127, [2014](#) or [2014](#)
- Vandenabeele Frieda et Jean-Pierre Olivier, «Les Idéogrammes Archéologiques du Linéaire B», École Française d'Athènes, Études Crétoises XXIV, Librairie Orientaliste Paul Geuthner, Paris, [1979](#)
- Vandenabeele Frieda, «Les idéogrammes de vases sur les tablettes en linéaire A de Haghia Triada et Phaistos», *BCH* 98, pp. 5-21, [1974](#)
- Watrous L. Vance et al., "Excavations at Gournia 2010-2012", *Hesperia* 84, pp. 397-465, [2015](#)
- Weilhartner Jörg, "Gender Dimorphism in the Linear A and Linear B Tablets", *Aegaeum* 33, pp. 287-296, Leuven-Liege, [2012](#)
- Weingarten Judith, Hallager Éric, "The Five Roundels from Malia, with a Note on Two New Minoan Genii", *BCH* 117, pp. 1-18, [1993](#)
- Witczak Krzysztof Tomasz, "Further On The Mycenaean Goddess MA-PA-SA (PYTn316.4r)", *Kadmos* 35, pp. 175-176, Walter De Gruyter, [1996](#)
- Woudhuizen F.C., "Origins of the Sidetic Script", *TALANTA*, vol. XVI-XVII, pp. 115-126, Amsterdam, [1984-1985](#)  
"The Recently Discovered Greek-Sidetic Bilingue from Seleucia", *TALANTA*, vol. XX-XXI, pp. 87-96, Amsterdam, [1988-1989](#)
- Young R.S., "Old Phrygian Inscriptions from Gordion; Toward a History of the Phrygian Alphabet", *Hesperia* 38, pp. 252-269, [1969](#)
- Zurbach Julien, "Schriftähnliche Zeichen und Töpferzeichen in Troia", *Studia Troica* 13, pp. 113-130, [2003](#)
- Καρέτσου Αλεξάνδρα, «Δυο νέες επιγραφές γραμμικής γραφής Α από το ιερό κορυφής Γιούχτα», *ΕΙΛΑΠΙΝΗ* 1-2, τόμος τιμητικός για τον καθηγητή Νικόλαο Πλάτωνα, σελ. 84-91, Ηράκλειο, [1987](#)
- Χουρμουζιάδης Γ. Χ., «Το Δισπηλιό Καστοριάς. Ένας λιμναίος προϊστορικός οικισμός», Εκδόσεις Κώδικας, Θεσσαλονίκη, 1996  
«Ο λιμναίος νεολιθικός οικισμός στο Δισπηλιό Καστοριάς», αφιέρωμα, «Επτάκυκλος» 15, 2000  
«Δισπηλιό 7500 χρόνια μετά», University Studio Press, Θεσσαλονίκη, 2002  
«Ανασκαφής Εγκόλπιον», Εκδόσεις Καπόν, Αθήνα, 2006  
«Δισπηλιό: Σημειώσεις για τον επισκέπτη», Εκδόσεις Καπόν, 2008  
«Εξηκτίας εποίησεν», «Αρχαιολογία και Τέχνες», [2012/02/06](#); and pictures [13](#), [15](#), [16](#), [30](#), [31](#) etc.

## TextFonts

- A. Bernard, «Les Estienne et les types grecs de François Ier», Maison Silvestre, Paris, [1856](#)
- Bringham Robert, «Στοιχεία της τυπογραφικής τέχνης», μετάφραση Γιώργος Δ. Ματθιόπουλος, Πανεπιστημιακές Εκδόσεις Κρήτης, Ηράκλειο 2001, [ΠΕΚ](#)  
Bringham Robert, "The Elements of Typographic Style", Hartley & Marks, 1992-2012
- First Folio: "Mr. William Shakespeares Comedies, Histories & Tragedies", printed by Iffaac Iaggard and Edward Blount, London, [1623](#)
- Greek Font Society, "Greek Letters: From Tablets To Pixels", M. S. Macrakis, ed., Oak Knoll Press, New Castle, Delaware, 1996  
Εταιρεία ελληνικών τυπογραφικών στοιχείων, «ΤΑ ΕΛΛΗΝΙΚΑ ΓΡΑΜΜΑΤΑ: από την σκληρή πέτρα στον σκληρό δίσκο», επιμέλεια Μιχάλης Σ. Μακράκης, Εκδόσεις linora, [1998](#)
- Εταιρεία Ελληνικών Τυπογραφικών Στοιχείων, «ΑΝΘΟΛΟΓΙΟ ΕΛΛΗΝΙΚΗΣ ΤΥΠΟΓΡΑΦΙΑΣ», επιμέλεια Γιώργος Δ. Ματθιόπουλος, Πανεπιστημιακές Εκδόσεις Κρήτης, [ΠΕΚ](#)

## Anatolian

Hawkins, John David, and Halet Çambel, "Corpus of Hieroglyphic Luwian Inscriptions", volume I, 'Inscriptions of the Iron Age', Walter de Gruyter, Berlin - New York, [2000](#) and volume II, 'Karatepe-Aslantaş', Walter de Gruyter, Berlin - New York, [1999](#)

UC Berkeley Script Encoding Initiative, "Final proposal to encode Anatolian Hieroglyphs in the SMP of the UCS", [L2/12-213](#)

## Maya

Thompson J. Eric S., "A Catalog of Maya Hieroglyphs", University of Oklahoma Press, 1962, [FAMSI](#).

## Akkadian, Assyrian

UC Berkeley Script Encoding Initiative, "Proposal for Early Dynastic Cuneiform", [L2/12-208](#)

Studt, Borger and Ellermeier "List of Neo-Assyrian Cuneiform Signs", [Sumerisches Glossar](#)

## Aegyptus

Allen, James P., "Middle Egyptian: an introduction to the language and culture of Hieroglyphs", Cambridge, Cambridge University Press, 1999

Baluk E. and Panov M., "The Hieroglyphica Project", [2007.. 2013](#)

Everson Michael, "Preliminary proposal for encoding the Meroitic script in the SMP of the UCS", [L2/08-269](#)  
"Proposal for encoding the Meroitic Hieroglyphic and the Meroitic Cursive scripts in the SMP of the UCS", [L2/09-250](#)

Gardiner, Alan H., "Egyptian grammar: being an introduction to the study of hieroglyphs", 3rd edition, revised, Oxford University Press, London, [1957](#)

Kyriazis Neoklis, "Egyptian Hieroglyphs, in color and outline", [images](#) of Gardiner glyphs

Möller, Georg, "Hieratische Paläographie", 3 bands, Leipzig: J. C. Hinrichs'sche Buchhandlung, 1909, 1927, 1936, Osnabrück: Otto Zeller, [1965](#)

Pandey Anshuman, "Final Proposal to Encode Coptic Epact Numbers in ISO/IEC 10646", [L2/11-062](#)

Publications Interuniversitaires de Recherches Égyptologiques Informatisées, CCER, Utrecht - Paris, 2000:

Volume I<sup>2</sup>, "HIEROGLYPHICA: Sign List", Grimal Nicolas, Jochen Hallof, Dirk van der Plas, [archive](#)

Volume II, "Hieroglyphic Text Processing: Glyph for Windows, professional, version 2.0", Hans van den Berg, Eric Aubourg

## Internet Resources

Internet resources:

Biblioteca Virtual Miguel de Cervantes, "Diccionario Micénico", por Francisco Aura Jorro, [diccionario](#)

Corpus of Minoan and Mycenaean Seals, Arachne images, [CMS browser](#)

Linear A Texts in phonetic transcription, [John Younger](#)

MNAMON, Antiche Scritture del Mediterraneo, [LILA](#)

POINIKASTAS: Epigraphic Sources For Early Greek Writing, The Anne Jeffery Archive [poinikastas](#)

Thesaurus Linguae Graecae, Unicode proposals et al. [TLG](#)

Università degli Studi di Firenze, DataBases about Aegean Subjects, [DBAS](#)

The Unicode Standard, Version 8.0 (Mountain View, CA: The Unicode Consortium, 2014), [Book](#), [Charts](#)

Εταιρεία Ελληνικών Τυπογραφικών Στοιχείων, Greek Font Society, [EETS](#), [GFS](#)